



BY DESIGN

VISION & SOUND MARKETING

**ASPECT RATIOS &
MASKING SCREENS**



What is an Aspect Ratio

Letterboxing and Pillarboxing

Why is Screen Masking important

Stewart Filmscreen

Director's Choice - 4-way Variable Masking Screen

VistaScope - 2-way variable Masking

WallScreen Delux - 1.78:1 Fixed Screen (HD)

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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What are aspect Ratios

Aspect Ratios define the shape of an image, in the case of this document, we are referencing the width and height of video content. These are written as two numbers separated by a colon, the first referencing the image width and the second its height. For example, an aspect ratio of 1.78:1 means the image width is 1.78 times the size of the image height.

Letterboxing and Pillarboxing

Letterboxing and pillarboxing are methods used to preserve a film's aspect ratio when it is presented on a screen with a different aspect ratio. When the video content is wider than the aspect ratio of the display, black bars are added to the top and bottom of the image, this is letterboxing. Likewise, when the image is narrower than the display, black bars are added to the left and right of the image, this is pillarboxing.

Why is Screen Masking important

Content comes in a wider variety of aspect ratios now more than ever before. Widescreen TVs are natively 1.78:1 (16:9) aspect ratio. When content is presented in a wider aspect ratio on a television, the unused space is seen as black bars. On projection screens, the unused space appears as gray bars, these gray bars skew the perceived contrast. Masking covers these unused spaces focusing your attention on the image and increasing the perceived contrast, the following pages demonstrate this.

Stewart Filmscreen

The art of innovation. The trust of tradition.

We're more than just screens — we're a group of dreamers, designers, and forward-thinkers who want to craft unbelievable viewing experiences. And with over 70 years in the projection screen industry, you're guaranteed to get a product that's designed with integrity and built to last.

Handcrafted from the molecular level

Simply put, we do it ourselves, from start to finish. Beginning with raw plastic resins and pigments, we compound and form them into finished fabrics and continue through with thoughtful frame design and construction.



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Stewart Filmscreen continued

One screen does not fit all projection needs

Projection conditions vary. That is why we are application driven. Room seating, throw distances, ambient lighting, front and rear projection requirements, 3D workflow, and other factors all impact the image on the screen. Stewart makes over 25 different screen materials to meet the demands of each projection environment. As always, each screen is meticulously custom made for your specific application.

Uniformity and color accuracy are everything

Do you want the best viewing experience? Only Stewart can promise and deliver color uniformity no matter your viewing angle. Additionally, you can rest assured that the colors coming from your projector are not being altered by the screen.

We're the reference screen

When major movie production companies need a screen for their post-production editing as well as for their screening rooms, they come to Stewart – and they have for a long time. SnoMatte 100, StudioTek 100, StudioTek 130 G4, and UltraMatte 130 are the reference screens. These unrivaled screens deliver the director's vision — to see their films in true, life rendering colors and with center to edge uniformity.

Unmatched quality, always seamless

“Virtually seamless” is not the same as seamless. All seams become detectable over time. Uneven tensions are at work on either side of any seam. As the fabric ages, irregularities appear. Dirt and dust can also accumulate along the seam. On roller screens, seams turn into repeating impressions of horizontal bars which will appear in the viewing area. With Stewart, you never have seams. All the way to 40 by 90 feet – unmatched in the industry.

The masters of masking

Our masking systems feature closed loop digital control interfaces, all encoder equipped to store positions. Each one is simple to program, jog, and will work flawlessly with all room automation systems. Our masking fabrics have been carefully sourced to combine deep black absorption of stray light with superb acoustical transparency.

Made in the USA

We are proud to manufacture all of our projection screens and screen materials in our production facilities in California and Ohio. As a fourth generation, family-owned business, we value the expertise and workmanship of our employees. Our team helps to design and handcraft every custom screen as we closely monitor each stage of the manufacturing and QC process.

Learn more: www.stewartfilmscreen.com/en



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1.85:1



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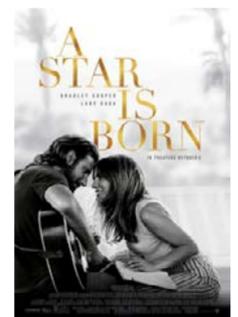
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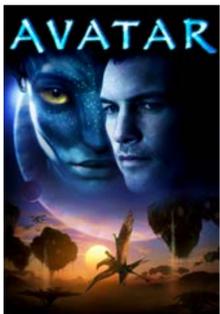
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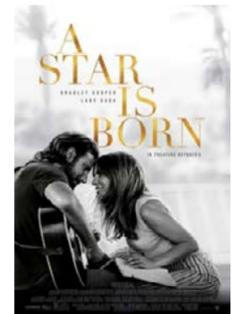
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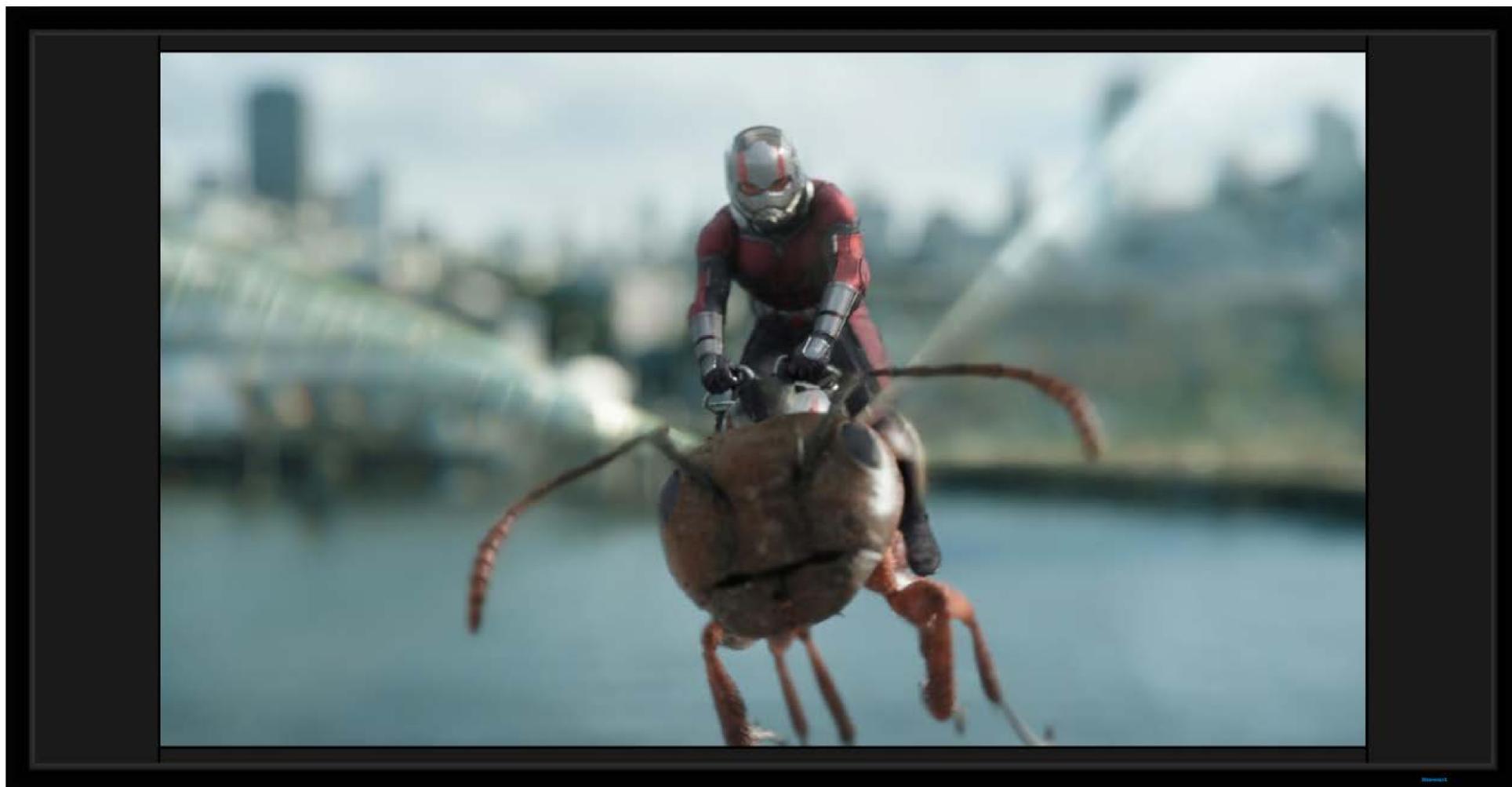
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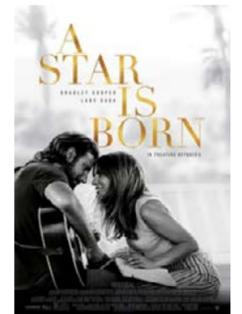
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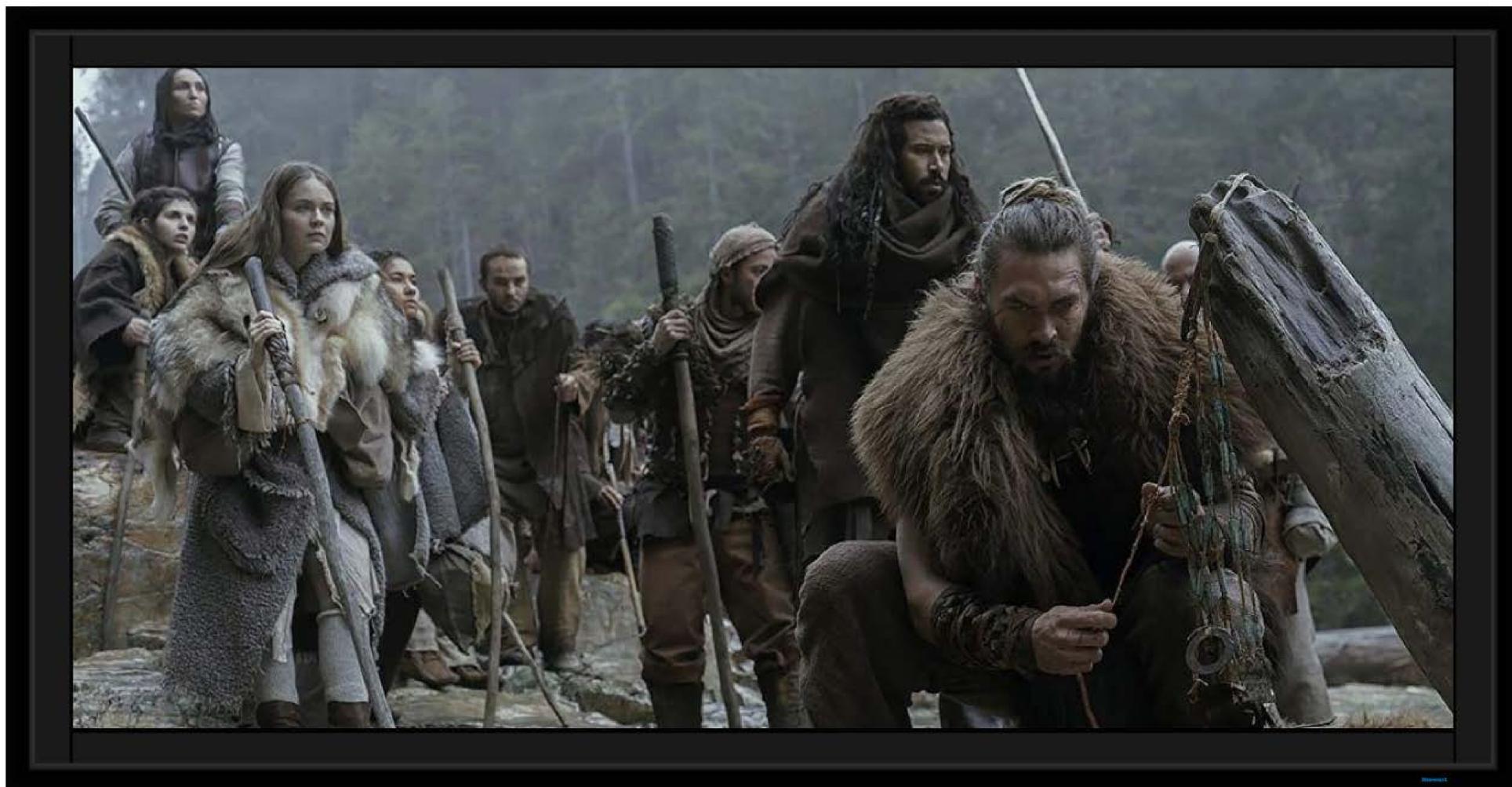
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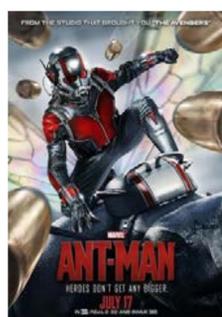
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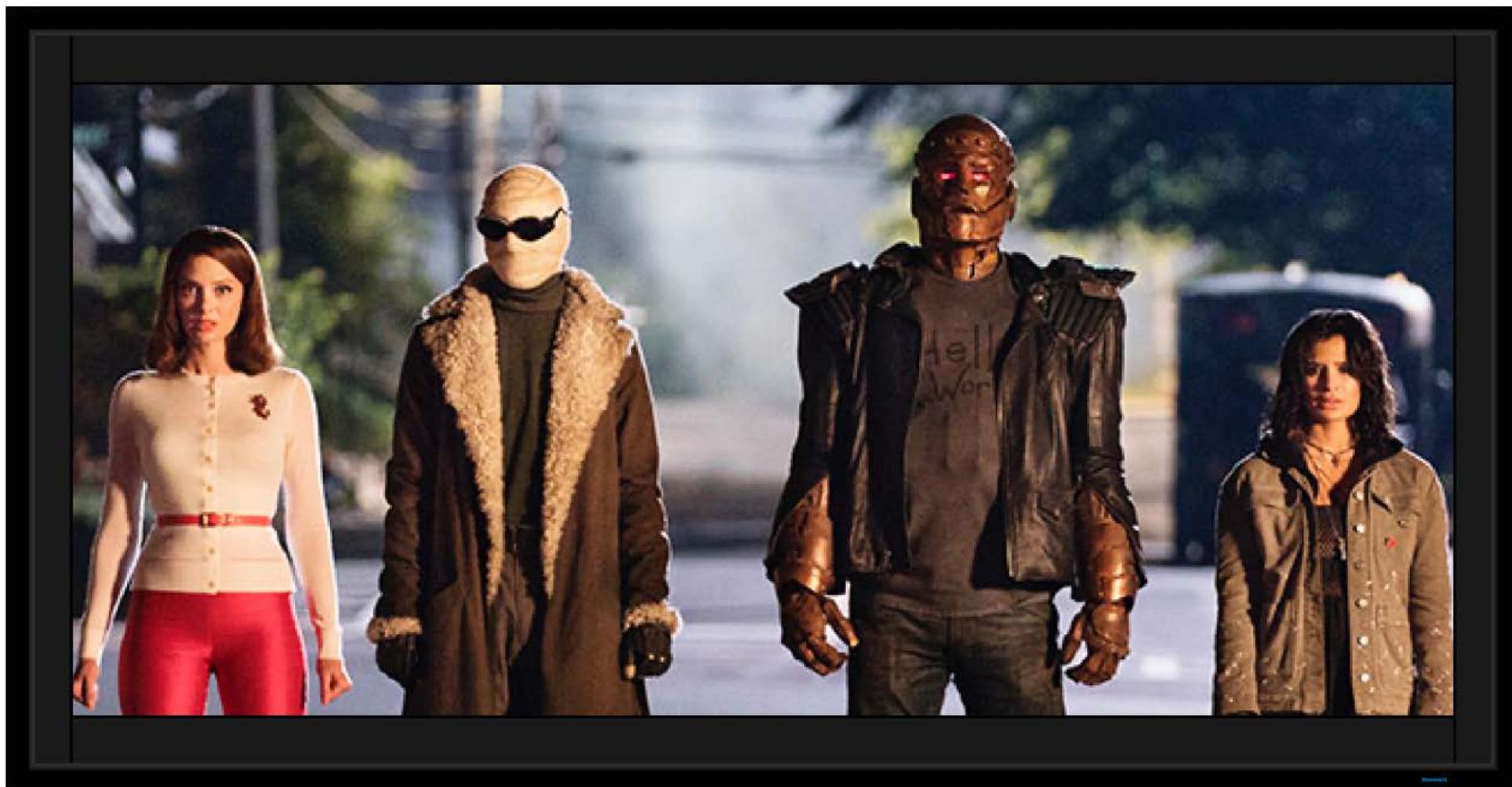
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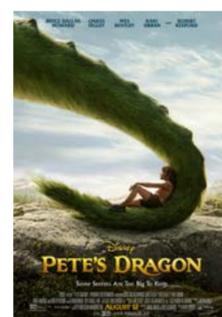
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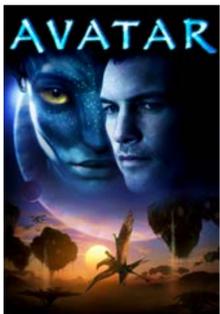
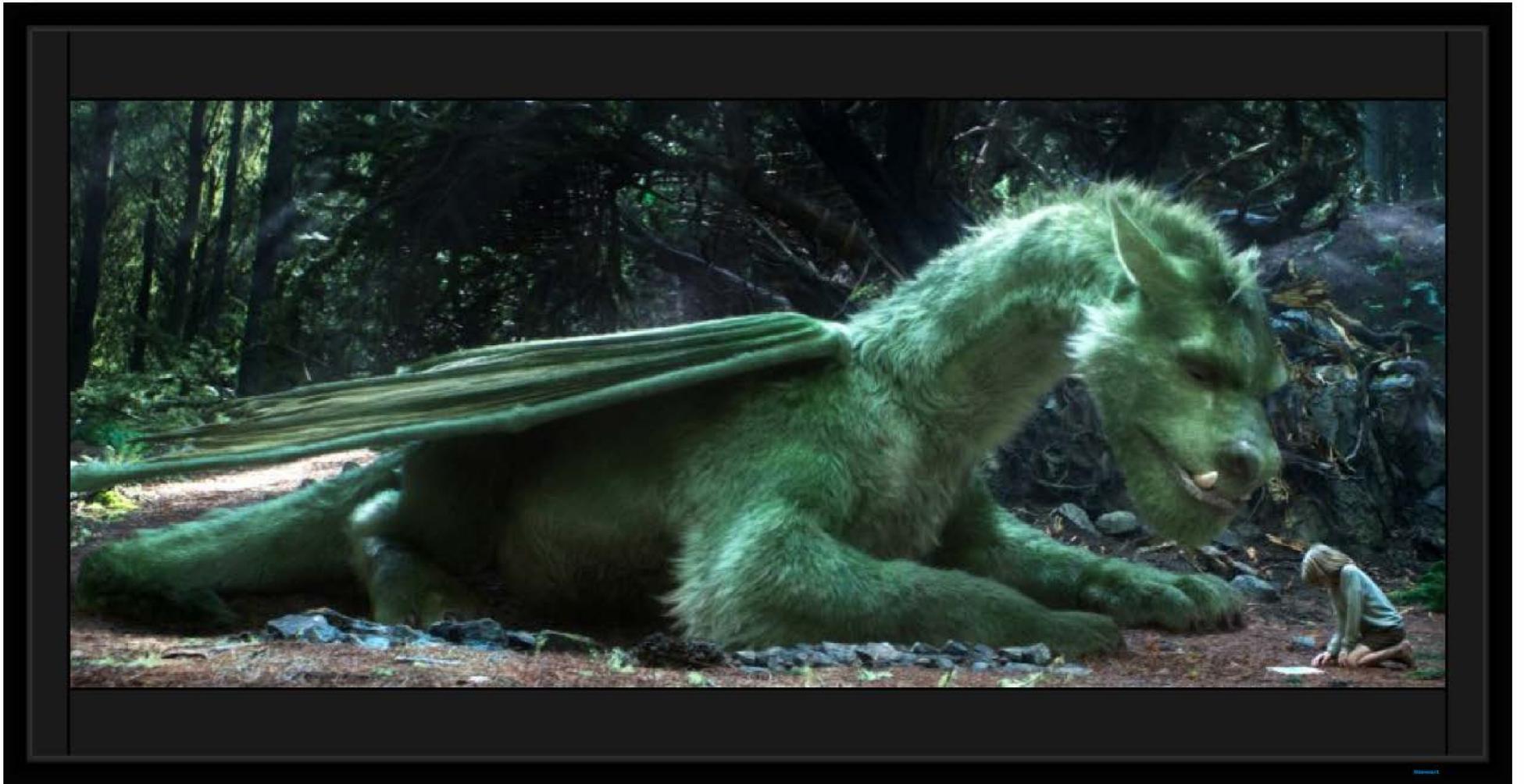
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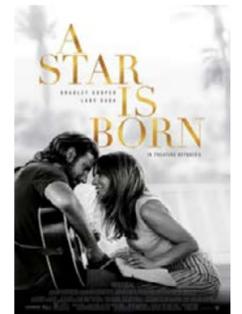
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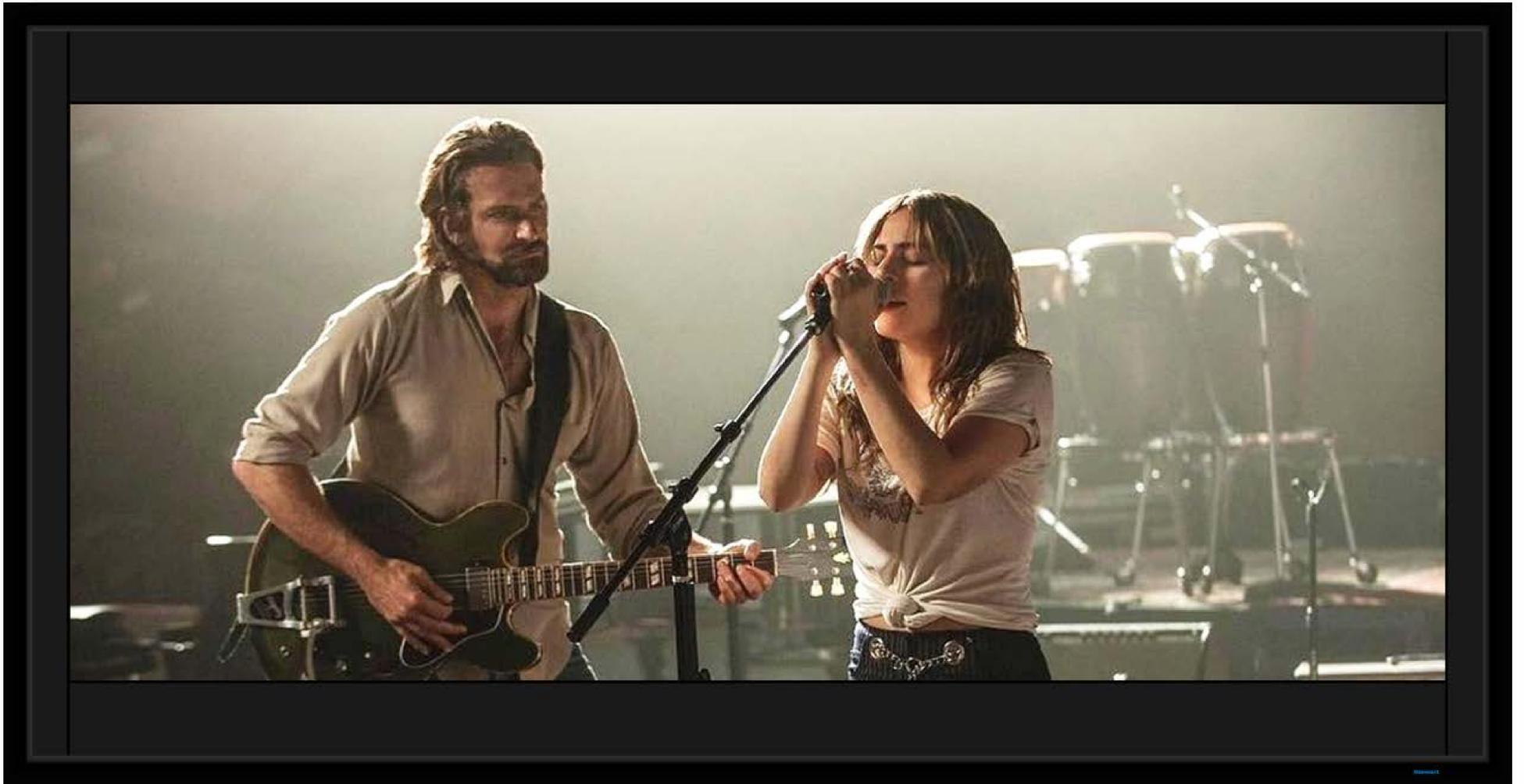
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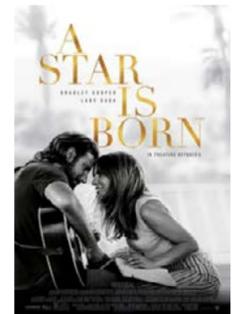
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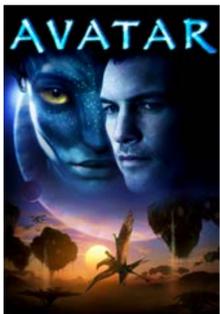
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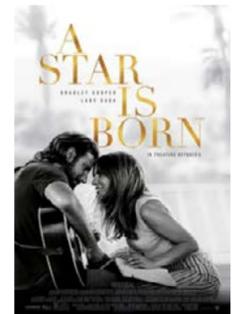
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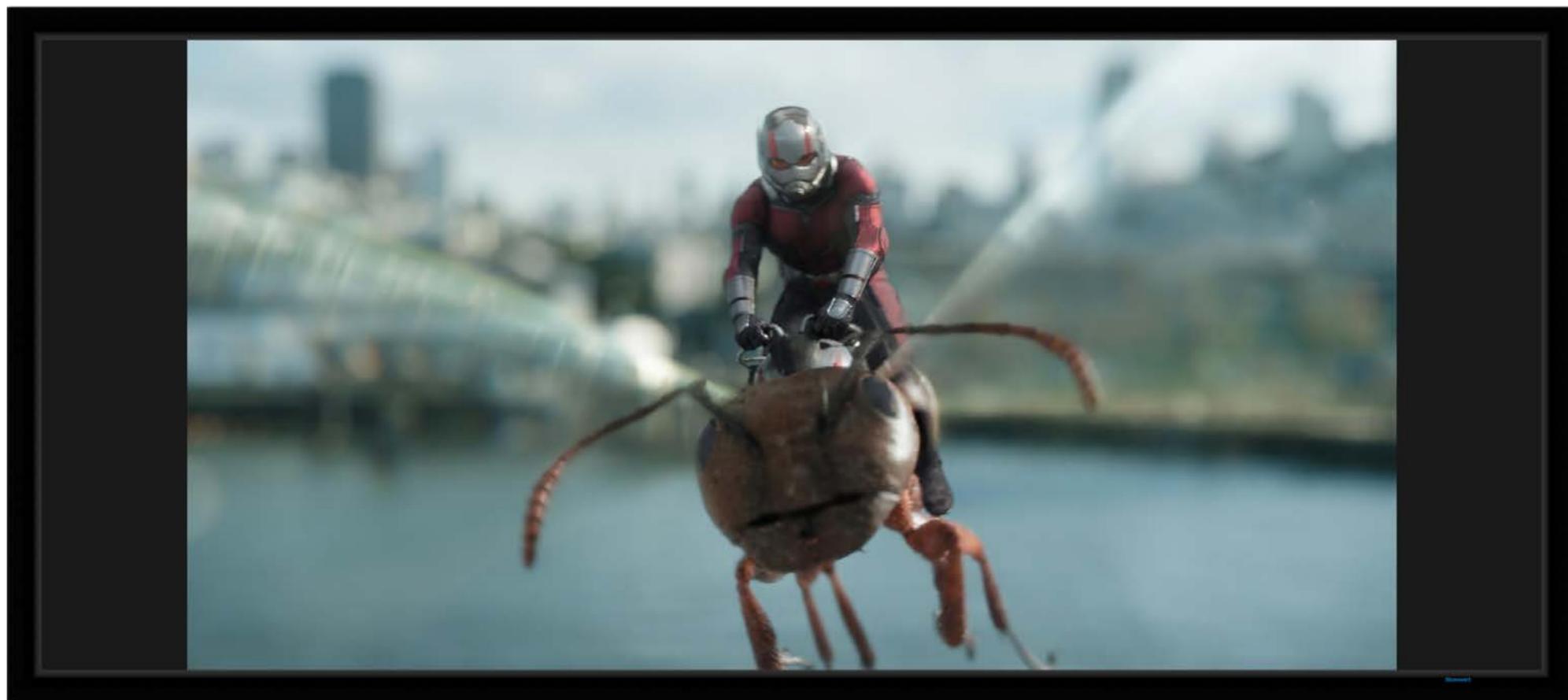
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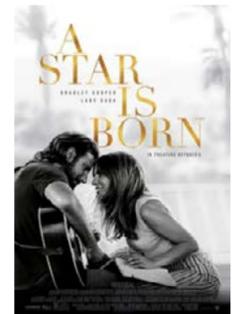
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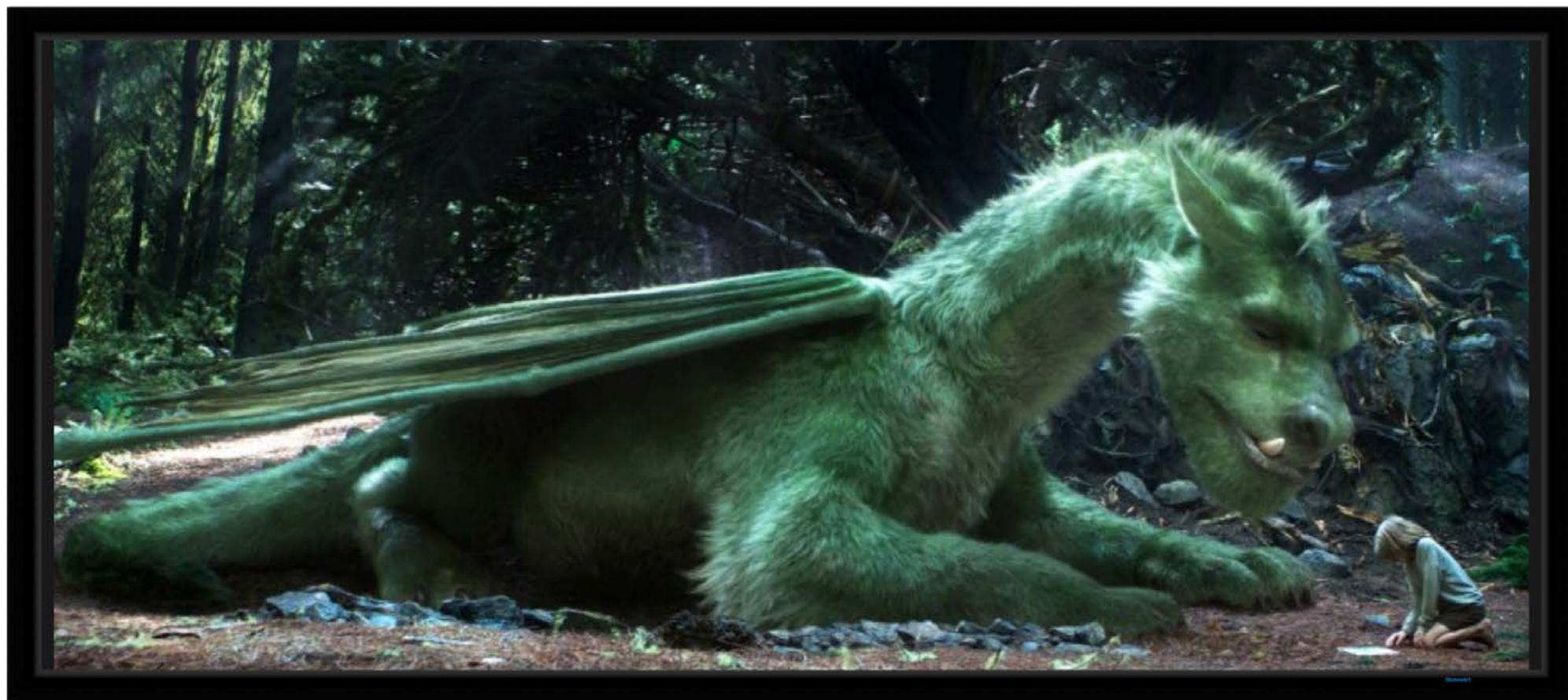
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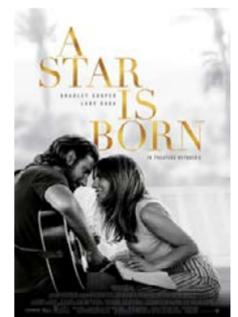
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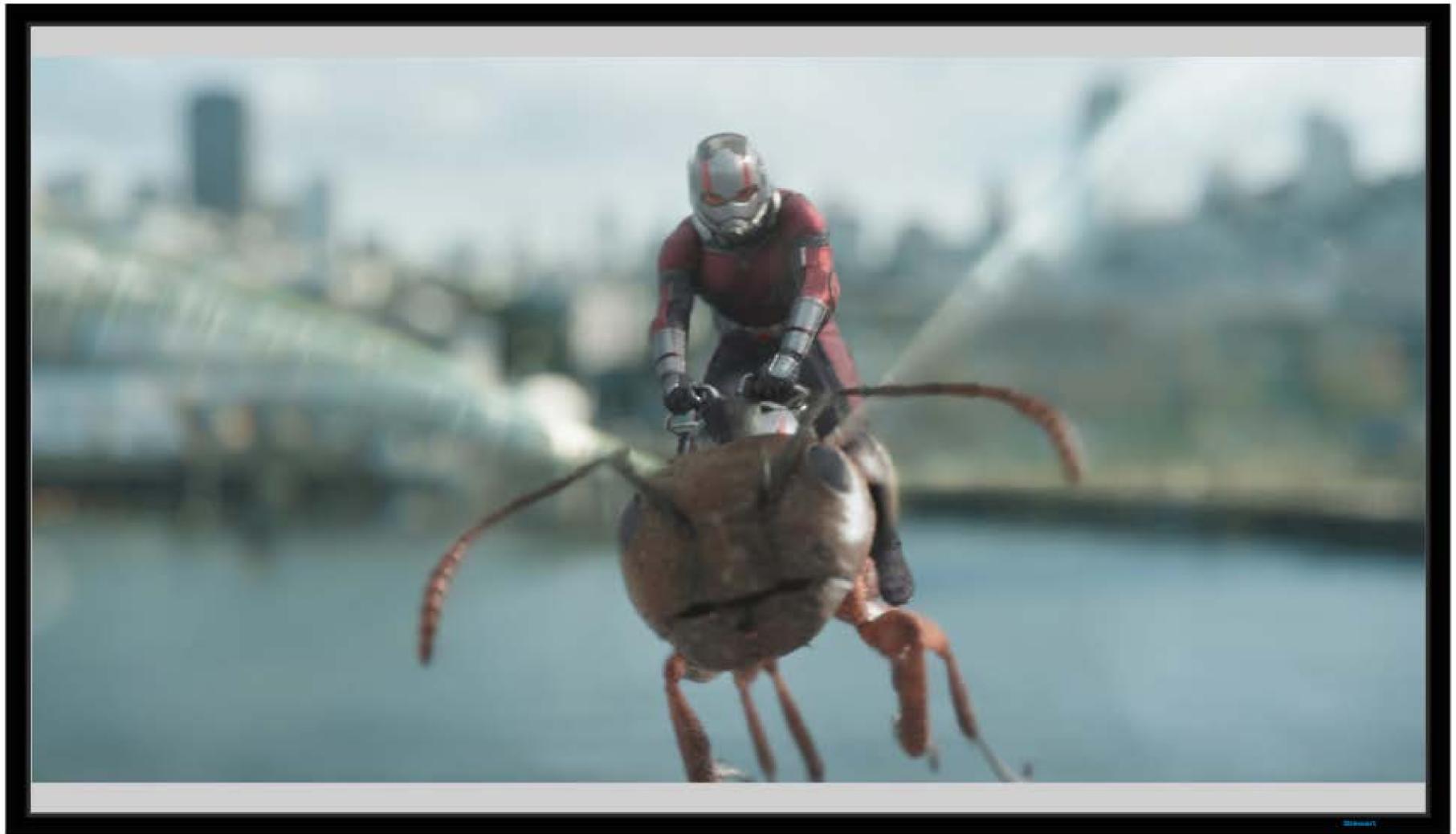
WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

VISION & SOUND MARKETING

ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



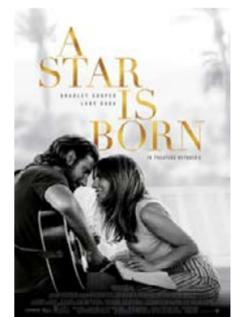
2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

Our WallScreen series has four different framing solutions, each tailored to a specific application, are available on our snap mounted screens. All frames are built using high-quality, aircraft grade aluminum and are hand finished with a rich, velvet Velux overlay. Our snap system is designed to perfectly align our 16K+ front or rear projection fabrics with the frame so installation is quick and easy. Image widths can vary depending on height, but all WallScreens can readily go to 19 feet 5 inches in image width. Any Stewart front projection 16K+ screen fabric can utilize our MicroPerf X² THX Ultra for sound transparency.

Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

VISION & SOUND MARKETING

ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



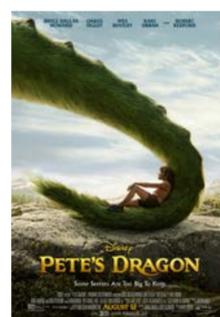
2.00:1



2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

VISION & SOUND MARKETING

ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

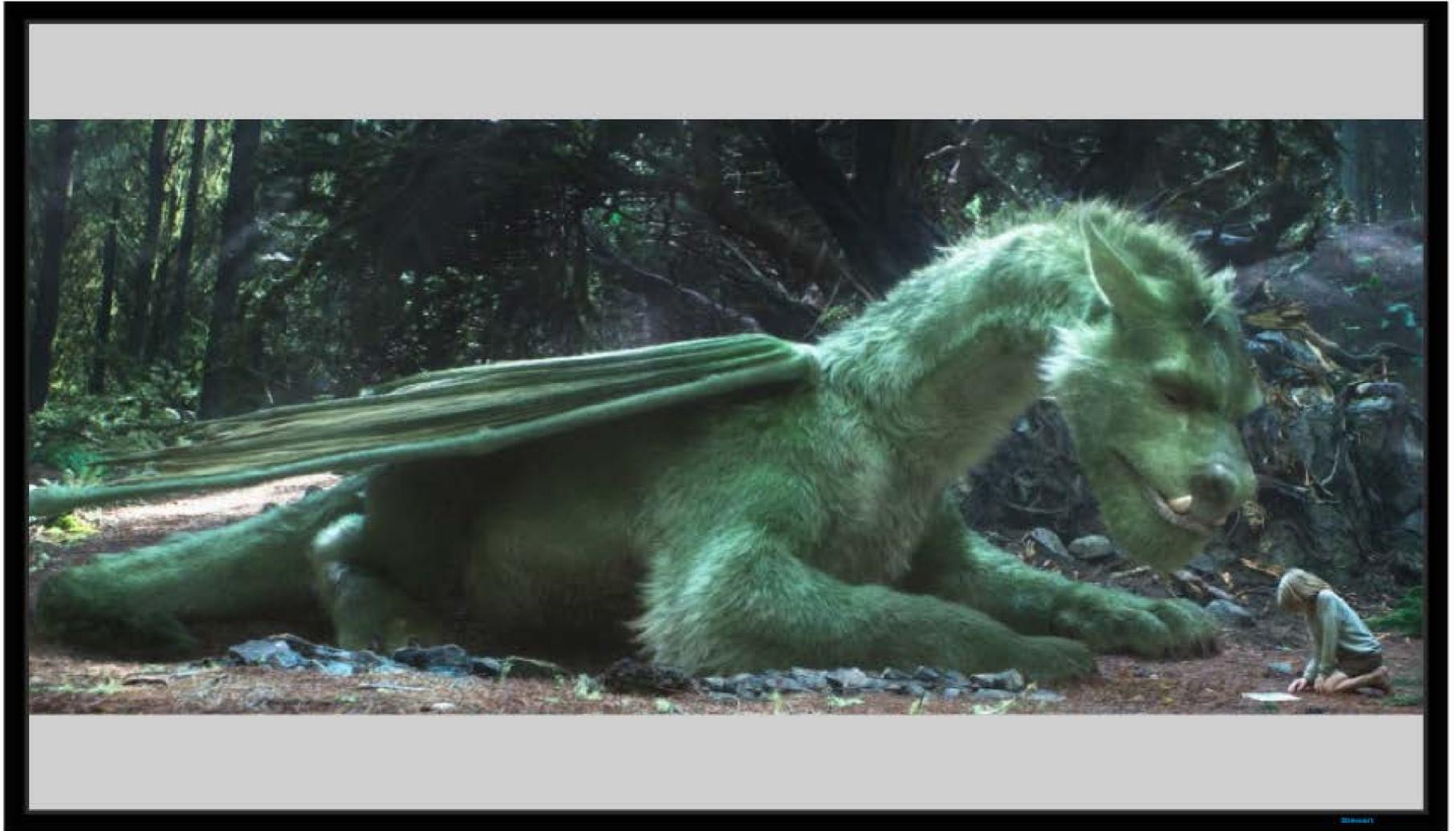
WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



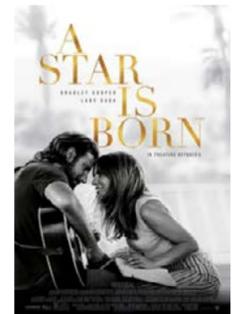
2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

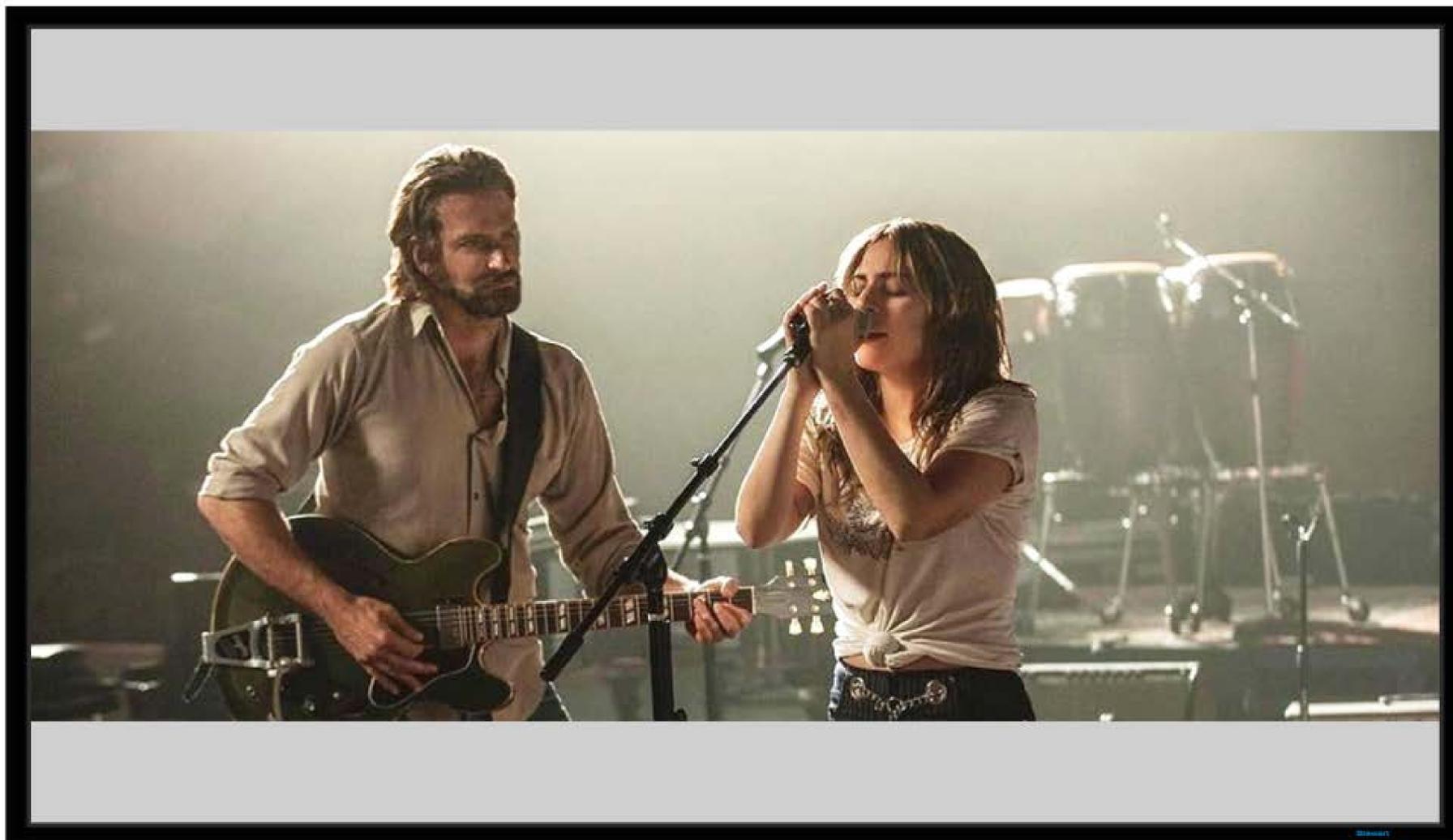
WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



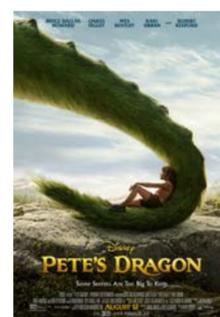
2.00:1



2.10:1



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2.35:1



2.39:1

WallScreen Delux - 1.78:1 Fixed Screen (HD)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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VISION & SOUND MARKETING

ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



2.10:1



2.20:1



2.35:1



2.39:1

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

VistaScope - 2-way variable Masking

WallScreen Delux - 1.78:1 Fixed Screen (HD)

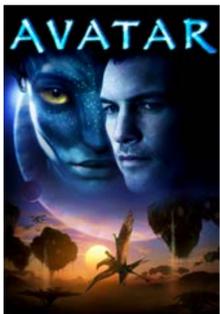
WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



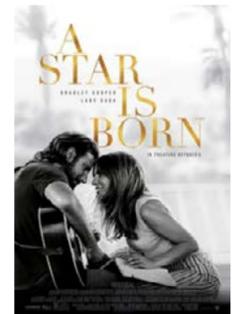
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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



2.10:1



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2.35:1



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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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ASPECT RATIOS & MASKING SCREENS



1.78:1



1.85:1



2.00:1



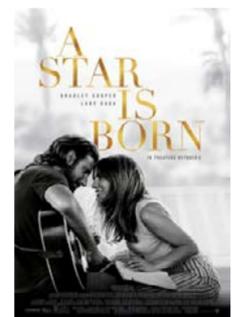
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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

VistaScope - 2-way variable Masking

WallScreen Delux - 1.78:1 Fixed Screen (HD)

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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1.78:1



1.85:1



2.00:1



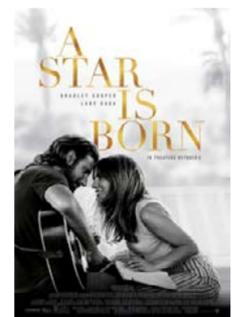
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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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1.78:1



1.85:1



2.00:1



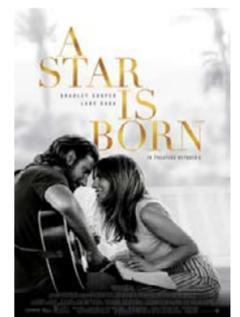
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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

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1.78:1



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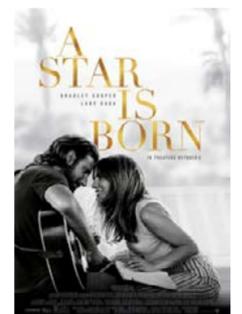
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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



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WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)

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Director's Choice - 4-way Variable Masking Screen

WallScreen Delux - 1.78:1 Fixed Screen (HD)

VistaScope - 2-way variable Masking

WallScreen Delux - 2.39:1 Fixed Screen (SCOPE)



BY DESIGN

VISION & SOUND MARKETING

**ASPECT RATIOS &
MASKING SCREENS**